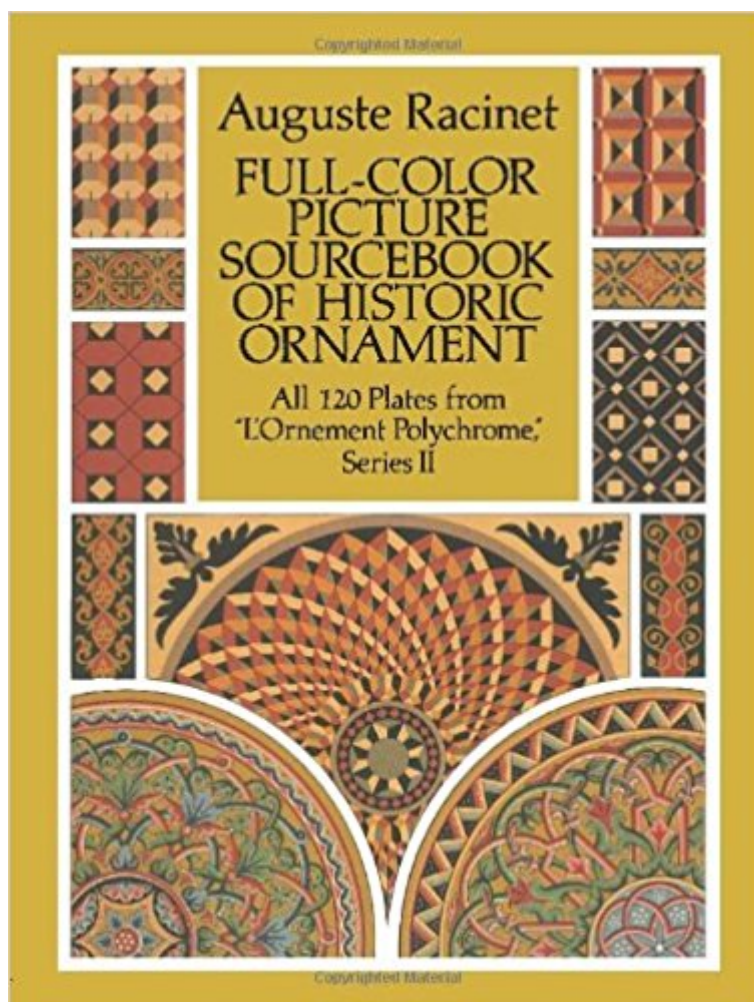


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Full-Color Picture Sourcebook Of Historic Ornament: All 120 Plates From "L'Ornement Polychrome," Series II (Dover Fine Art, History Of Art)





Synopsis

The present Dover edition contains all 120 plates from Racinet's Series II, with brief new English captions that summarize the French text. The copious material, ranging from Ireland to China and from ancient Egypt to the late nineteenth century, is derived from a wide range of arts and crafts including architecture, painting, woodwork, metalwork, ceramics, and textiles. Racinet's purpose in publishing these masterpieces of decoration was the encouragement and improvement of the arts of his own day, not only the so-called fine arts but also the commercial arts involved in the designing and marketing of manufactured goods. Dover's reissue of the plates, recognizing their perennial value and appeal, naturally is meant to serve the same purpose. Racinet's breadth of insight and catholicity of taste, truly enlightened for his day, give his selection a welcome variety and a consistently high standard of excellence; while the consummate skill of his artistic workers and of his printer-publisher, the celebrated Firmin-Didot Company, make these plates true works of art in their own right. Racinet's color plates were prepared on the basis of existing works of art by a number of capable commercial artists, identified in the original edition at the lower left-hand corner of each plate. These artists are represented in Series II of *L'Ornement Polychrome*: Bauer, Benard, Brandin, Charpentier, Chataignon, Cottelot, Daumont, Debenais, Dreus, Durin, Gaulard, Gautier, Guesnu, Lemoine, Lestel, Manoury, Mathieu, Mauler, Meheux, Nordmann, Picard, Schmidt, Spiegel, Taillefer, and Waret.

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History

Customer Reviews

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useful

When I first looked at this on the web site I was not sure about getting it because the pages you can see look to be designs from Egypt and I wanted more than that. I sent for it anyway and it has wonderful designs in full color plates from China, Japan, India, Russia, the Renaissance, Medieval jewelry designs and others. It has just a little bit (a few pages) of everything from ancient Egypt to 18th century France. It will be more than helpful in helping me decide what I like. I am sure this will be one of my most used books and as always I am happy with Dover for making it at a price I can afford.

Wonderful color on every page, beautiful patterns of rug and textile designs from all over the world. I am an artist and make collages from this book, but anyone can enjoy it.

I am an artist and have used this book often for embellishments to add to my paintings. The designs are breathtakingly gorgeous.

In reflecting on the many, many images of this wonderful book, I found that it stimulated my mind and spirit with a new appreciation of the works of men and women now nothing but dust. Their architecture outlived their bodies, but remained in the minds of others even until this day. I was very impressed with this tome in its great color and graphic presentation and would recommend it to others as an example of detail imagery and reflection.

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